

Yatagarasu ~ The Gentleman Thief (Bass Harmony)

Noriyuki Iwadare (arr. M Piano)

♩ = 80

mf

The image displays a four-staff musical score for bass harmony. The first staff begins with a tempo marking of quarter note = 80 and a dynamic marking of *mf*. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff contains a series of half notes: B-flat, E-flat, A-flat, D-flat, G-flat, C, and F. The second staff features eighth-note patterns in the first two measures, followed by a quarter note and a half note in the third measure, and then a series of eighth notes in the fourth and fifth measures. The third staff continues with eighth-note patterns in the first two measures, followed by half notes in the third and fourth measures, and a final measure with a triplet of eighth notes. The fourth staff consists of half notes in the first four measures, followed by eighth-note patterns in the fifth and sixth measures, and a final measure with a quarter note and a half note.