

Courtroom Lounge - Another Overture (Bass)

Akemi Kimura (arr. M Piano)

The image displays a bass line for a piece titled "Courtroom Lounge - Another Overture (Bass)". The music is written on three staves in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The first staff begins with a whole rest, followed by a repeat sign and a series of eighth and sixteenth notes, including a triplet. The second staff features a long, sustained note with a slur, followed by a series of eighth notes and a final half note. The third staff continues with eighth notes, a half note, and a final double bar line.